And now, a few numbers from your hometown orchestra.
Reflecting on a year of quality
and quantity.
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This year, as we reflected on the 2018.19 season of the Milwaukee Symphony Orchestra, one word kept rising to the surface: Impact.

How does the Milwaukee Symphony Orchestra make an impact on Southeastern Wisconsin and our entire region? As we transition to our new home on West Wisconsin Avenue, realize Music Director Ken-David Masur’s artistic vision, and execute on the Board of Directors’ vision for our organization, we continue to focus on making meaningful positive change in our city. It is constantly at the forefront of our minds.

In the 2018.19 annual report, you will see our orchestra by the numbers. From performances in the concert hall to education, community outreach, and volunteerism, you will see the reach of the Milwaukee Symphony Orchestra.

In addition to making a $44.3 million economic impact in the Milwaukee metropolitan area and infusing $90 million into West Wisconsin Avenue as we restore and renovate the Warner Grand Theater, we are making a cultural impact as well. More than 27,000 school children benefited last season from our education programing, and our community experienced 23 free performances as well as many opportunities for reduced priced tickets through our Gift of Music campaigns. As we move into our new home, those opportunities for education and outreach will continue to grow.

By the numbers, last season was an incredible success, and it was only because of you. Our wonderful patrons, donors, volunteers, and community who have supported this orchestra for 60 years and have led us to this moment in our history. Thank you for your dedication to your hometown orchestra. We look forward to an amazing future of making music for Milwaukee.

Mark Niehaus
President & Executive Director
Michael & Jeanne Schmitz Chair

Andy Nunemaker
Board Chairman
Performances

Among the finest orchestras in the nation and the largest cultural institution in Wisconsin, the Milwaukee Symphony Orchestra has found innovative ways to give music a home in the region, develop music appreciation and talent among area youth, and raise the national reputation of Milwaukee. During the 2018.19 season, the MSO presented programs that crossed multiple genres – from classical to rock, jazz, folk and movie music, and welcomed audience members of all ages and backgrounds.

In November, the Milwaukee Symphony welcomed Ken-David Masur as our seventh music director. At the time of his announcement, Maestro Masur said, “Music allows us to feel what is essential, and through its expression begins a conversation about who we are and where we want to go. This is why I’m so very excited to start with the MSO and communicate the music that will speak to each listener in personal ways. This is a great American city filled with creativity, imagination and ideas, and the music we will reveal will spark continued dialogue.”

139 performances in the 2018.19 season
Making an Impact:
Southeastern Wisconsin
and Beyond
<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venues Statewide</td>
<td>40</td>
</tr>
<tr>
<td>People Served</td>
<td>200K</td>
</tr>
<tr>
<td>Orchestra Members</td>
<td>72</td>
</tr>
<tr>
<td>Classics Performances</td>
<td>45</td>
</tr>
<tr>
<td>Pops Performances</td>
<td>23</td>
</tr>
<tr>
<td>Family Performances</td>
<td>2</td>
</tr>
<tr>
<td>Special Performances</td>
<td>3</td>
</tr>
<tr>
<td>Riverside Performances</td>
<td>8</td>
</tr>
<tr>
<td>Community Performances</td>
<td>35</td>
</tr>
<tr>
<td>Education Performances</td>
<td>19</td>
</tr>
<tr>
<td>Opera Performances</td>
<td>4</td>
</tr>
</tbody>
</table>

Music Director Laureate Edo de Waart returned in January 2019 to conduct the Milwaukee Symphony Orchestra, Milwaukee Symphony Chorus, and guest soloists in Wagner’s thrilling *The Flying Dutchman.*
One team, in harmony: Milwaukee Symphony Orchestra Musicians

Our 72 musicians perform a variety of programs, from classics and pops to community and education.
The Milwaukee Symphony welcomed Ken-David Masur as its 7th music director.
The Milwaukee Symphony Orchestra is passionate about music education. The 2018.19 Concerts for Schools program was extremely successful and featured sold out performances of “Trills and Chills” in the fall. Despite having three performances of “Notes from Home” canceled in January, due to weather, our total Concerts for Schools attendance was up by over 1,500 students and 13% in ticket sales.

The Arts in Community Education (ACE) program impacted nearly 7,000 students throughout the greater Milwaukee metropolitan area.

Our second season of the Lullaby Project was a huge success, with increased involvement from Milwaukee Symphony musicians as teaching artists, arrangers, and performers.

The Teen Choral Partners project presented an abridged version of Mendelssohn’s masterwork *Elijah*. 
More than 27,000 students reached through the ACE and Concerts for Schools programs
# Sparking Imagination: Music Education

**Arts in Community Education (ACE)**

<table>
<thead>
<tr>
<th>Count</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6,905</td>
<td>Students</td>
</tr>
<tr>
<td>19</td>
<td>Schools</td>
</tr>
<tr>
<td>9</td>
<td>Public School Districts</td>
</tr>
<tr>
<td>2</td>
<td>Charter Schools</td>
</tr>
<tr>
<td>356</td>
<td>In School Visits</td>
</tr>
<tr>
<td>4,033</td>
<td>Qualified for Free and Reduced Lunch</td>
</tr>
</tbody>
</table>

**Stars of Tomorrow**

<table>
<thead>
<tr>
<th>Count</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>Students Auditioned</td>
</tr>
<tr>
<td>26</td>
<td>Students Performed with the Orchestra</td>
</tr>
<tr>
<td>3</td>
<td>Finalists Soloed with the Orchestra</td>
</tr>
</tbody>
</table>
Concerts for Schools

Bach Double

- 40 Students Auditioned
- 22,854 Total attendance
- 8 Performed at the 3rd grade ACE concert
- 122 ZIP codes
- 21 Counties

Wisconsin Youth Piano Competition

- 22 Students Auditioned
- 11 Advanced to the semi-finals
- 3 Finalists were awarded scholarships
The Milwaukee Symphony Orchestra would not be here without the tireless efforts of our volunteers. From board members to the Milwaukee Symphony Chorus, education docents and event volunteers, each of these dedicated people has given their time and talents to the orchestra.

The Milwaukee Symphony Chorus, founded in 1976, is known and respected as one of the finest choruses in the country. Under the direction of Dr. Cheryl Frazes Hill, our volunteer chorus has been praised by reviewers for “technical agility,” “remarkable ensemble cohesion,” and “tremendous clarity.” In addition to performances with the MSO, the chorus has appeared on public television and recorded performances on radio stations throughout the country. During the summer of 2019, the chorus performed Mahler’s Symphony No. 8 at suburban Chicago’s famed Ravinia Festival with the Chicago Symphony Orchestra, Marin Alsop conducting.

The Milwaukee Symphony Orchestra’s Forte volunteer group has been in existence for more than 50 years. Forte’s 500 volunteers support the symphony through educational outreach, community engagement, and event-driven fundraising. They offer their time and skills and foster lasting and committed relationships while helping to secure the long-term sustainability of the orchestra. Forte volunteers impact nearly 40,000 people annually, including 20,000 school-age children. They sit on the MSO Board and inform volunteer opportunities throughout the MSO.

Each season, the orchestra relies on hundreds of volunteers. If you are interested in volunteering for the Milwaukee Symphony, visit: mso.org/volunteer
### In Service to Others: Symphony Volunteers

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chorus Members</td>
<td>139</td>
</tr>
<tr>
<td>Forte Members</td>
<td>500+</td>
</tr>
<tr>
<td>Concerts for Schools Ushers</td>
<td>106</td>
</tr>
<tr>
<td>Education Docents</td>
<td>11</td>
</tr>
<tr>
<td>ACE Family Night Hosts</td>
<td>19</td>
</tr>
<tr>
<td>Stars of Tomorrow Contest Volunteers</td>
<td>13</td>
</tr>
<tr>
<td>Stars of Tomorrow Concert Volunteers</td>
<td>9</td>
</tr>
</tbody>
</table>
Milwaukee Symphony bassoonist Beth Giacobassi works with a Lullaby Project participant.
We are an engaged presence in our community. In addition to our education programs, the Milwaukee Symphony is committed to offering free opportunities to experience the orchestra. Last season symphony musicians performed six free concerts at local Colectivo Coffee Cafés. In June, the symphony presented our third Symphony in the Neighborhood series in Wauwatosa and Washington Heights. Musicians performed in 17 venues throughout the area including restaurants, stores, churches, and a yoga studio. The Milwaukee Symphony also travels to communities throughout the state including Green Bay, Menomonie, and West Bend.
21 free community concerts & 12 performances at venues throughout Wisconsin
Creating Connections: Engaging with our Community

Free concerts provide opportunities for audiences to engage with our orchestra in a variety of venues.
In August, one of the most critical moments in the Milwaukee Symphony’s restoration and renovation of the Warner Grand Theater was a huge success. C.D. Smith Construction, International Chimney, and Expert House Movers moved a 625 ton (or 1,250,000 pound) wall 35 feet into 2nd street.

The challenge was keeping the 86’ x 100’ wall intact and preserving the original 1931 steel frame, cream city brick infill and terracotta cladding while moving it east in busy downtown Milwaukee.
Before the move, C.D. Smith removed 1,500 square feet of terracotta that will be refurbished and reinstalled.

The wall was moved by using 6 hydraulic rams that were powered by a unified hydraulic jacking machine linked together in unified pressure. A total of 36 jacks on 6 main beams lifted the wall.
Ken-David Masur conducted the 2019 Symphony Soiree, which raised an outstanding $370,102.
Revenue

- 73% Contributions-Operations
- 22% Performance & Other
- 5% Investment Income

$17,250,493

Expenses

- 72% Program Services
- 20% Marketing & Administration
- 8% Fundraising

$17,206,661

Audited financial statements are available by calling 414.226.7863.
Thanks to our nearly 4,500 donors and funders the MSO continues to be a thriving cultural institution. With over 60% of annual revenue coming from contributions, the orchestra’s success is due in large part to the steadfast support and investment of the MSO family of donors. This support allows us to use the power of music to connect with our community. Our circle of friends continues to expand allowing us to offer rewarding musical and educational experiences to over 200,000 patrons annually.

This season, the Argosy Foundation again challenged the community with the Just Duet Campaign—offering to match, dollar for dollar, any new or increased gift to the symphony up to $250,000. With an incredible response, over 975 supporters donated $332,284 to the campaign, yielding a total of $582,284 in contributions.

While so many donors contribute to our success, a few in particular helped make this season’s result a reality. The annual contribution from the United Performing Arts Fund was instrumental to our success. We also thank the following corporations and foundations contributors for their steadfast support of the orchestra—Rockwell Automation, Northwestern Mutual, The Lynde and Harry Bradley Foundation, Herzfeld Foundation, Hal Leonard Corporation, and WEC Energy Group. We extend our heartfelt thanks to these special friends.

- 24% Individuals Fund
- 17% Corporate Foundation
- 17% Government
- 3% Gala/Forte
- 17% UPAF
- 39% Special Campaign
Making it Happen

Board of Directors

Officers
Andy Nunemaker, Chairman
Eric E. Hobbs, Vice-Chair
Alyce Coyne Katayama,
Vice-Chair; Secretary
Mark Niehaus, President & Executive Director;
Michael and Jeanne Schmitz Chair
Patrick Murphy, Treasurer

Executive Committee
Andy Nunemaker, Chairman
Douglas M. Haegerman,
Immediate Past Chair
Laura Arnow, Chair;
Advancement Committee
Marion Gottschalk, Forte Chair
Rudi Heinrich, Chair, Player’s Council
Eric E. Hobbs, Vice-Chair
Karen C. Hung, Co-Chair;
Marketing Committee
Alyce Coyne Katayama, Vice-Chair;
Secretary; Chair, Governance Committee
Chris Layden, MSO—UPAF Campaign Chair
Patrick Murphy, Treasurer; Chair,
Finance Committee
Mark Niehaus, President & Executive Director,
Michael and Jeanne Schmitz Chair
Maura Packham, Co-Chair,
Marketing Committee
Richard D. Pauls, Chair, Audit Committee
Michael J. Schmitz, Chair;
Chairman’s Council
Gregory A. Smith, Member-at-Large

Directors
Louis Andrew
Tim Bowers
Marcia Parker Brooks
Patrick Goris
Eric Jorgensen
Peter Mahler
Sue Martin
Christian Mitchell
Theodore Perlick Molnari
Stuart Parsons
Christopher Piotrowski
Alice Read
Nina Sarenac
Jay E. Schwister
Dale R. Smith
Richard G. Stoll
Haruki Toyama
Herbert Zien

City and County Directors
City
Sachin Chheda
Pegge Sykowskow
Francis Wasielewski
Count
Lex Allen
Chris Layden
Elizabeth Ridley

Musician Directors
Frank Almond, Concertmaster,
Charles and Marie Caestecker Concertmaster Chair
Laurie Shawger, Second Violin

Forte
Forte, the Milwaukee Symphony Orchestra League, is a vibrant group of volunteers who donated countless hours to the MSO’s artistic, education, and community programs. Join us! Simply visit mso.org/volunteer

Leadership Committee
Marion Gottschalk, Chair
Laura Arnow, Financial Consultant
Marta Haas
Lex Allen, MSO Board Liaison
Elise Libbey, Volunteer Chair
Robert Draper, Salon Co-chair
Christopher Miller
Cindy Molloy
Inna Ordyay, Pre-concert Activities
Kevin Pearl, MSO Musician
Angela Pintar, Secretary
Russ Sagmoen
Nina Sarenac, Salon Co-chair
Amanda Schroder, Events Chair
Linda Tojek

Past Presidents
Nina Sarenac (2014-17)
Maggie Stoeffel (2012-14)
Marta Haas (2011-12, 1989-91)
Monica Schick (2009-11)
Linda Tojek (2005-09, 1997-98)
Mary Connelly (2003-05)
M. Judith Christl (2001-03)
Beverly Klein (1999-2001)
Jean Holmberg (1998-99)
Barbara Hunt (1995-97)
Eileen G. Dubner (1993-95)
JoAnne Krause (1991-93)
Mary Phillips O’Donnell* (1987-89)
Laura Dresselhuys* (1985-87)
Judith Berndt* (1983-85)
Margaret Butler* (1981-83)
Roxey Heyse (1979-81)
Eloise Pingry (1977-78)
Judith Harrison (1975-77)
Jane Goldsmith* (1973-75)
Lillian Johnson* (1971-73)
Marie Hammermeister* (1969-71)
Marge Wolfe* (1967-69)
Audrey G. Baird* (1965-67)
Beatrice Rubin* (1963-65)
Jane White Craig* (1960-63)

Deceased

Orchestra Roster

Music Director Designate
Ken-David Masur
Polly and Bill Van Dyke
Music Director Chair

Music Director Laureate
Edo de Waart

Associate Conductor
Yaniv Dinur

Chorus Director
Cheryl Frazes Hill
Margaret Hawkins Chorus Director Chair

Assistant Chorus Director
Timothy Benson

First Violins
Frank Almond, Concertmaster
Charles and Marie Caestecker Concertmaster Chair

Concertmaster Chair
Ilana Setapen, Associate Concertmaster
Jeanyi Kim, Associate Concertmaster
Third Chair
Alexander Ayers
Michael Giacobassi
Lynn Horner
Yuka Kadota
Dylana Leung
Chi Li
Lily Pyang
Margot Schwartz
Karen Smith

Second Violins
Jennifer Startt, Principal
Andrea & Woodrow Leung Second Violin Chair
Timothy Klambund, Assistant Principal
Glenn Asch
John Bian
Lisa Johnson Fuller
Paul Hauer
Shengnan Li
Laurie Shawger
Mary Terranova

Violas
Robert Levine, Principal
Richard O. and Judith A. Wagner Family Principal Viola Chair
Nicholas Sutterfield, Assistant Principal
Friends of Janet F. Ruggeri Viola Chair
Samantha Rodriguez, Assistant Principal
Third Chair
Elizabeth Breslin
Alejandro Duque
Nathan Hackett
Erin H. Pipal
Helen Reich

Cello
Susan Babini, Principal
Dorothea C. Mayer Cello Chair
Scott Tisdal, Associate Principal
Euminopolis Kathleen Collison
Madeleine Kabat
Gregory Mathews
Peter Szczepanek
Peter J. Thomas
Adrien Ziloun

Basses
Jon McCullough-Benner, Principal
Donald B. Albert Bass Chair
Andrew Raciti, Associate Principal
Scott Kreger
Catherine McGinn
Rip Pretat
Laura Snyder

Harp
Principal
Walter Schroeder Harp Chair

Flutes
Sonora Slocum, Principal
Margaret and Roy Butter Flute Chair
Heather Zinninger Yarmel, Assistant Principal
Jennifer Bouton Schaub

Piccolo
Jennifer Bouton Schaub

Oboes
Katherine Young Steele, Principal
Milwaukee Symphony Orchestra League Oboe Chair
Kevin Pearl, Assistant Principal
Margaret Butler
English Horn
Margaret Butler
Philip and Beatrice Blank English Horn Chair in memoriam to John Martin

Clarinet
Todd Levy, Principal
Franklyn Eisenberg Clarinet Chair
*Benjamin Adler, Assistant Principal
Donald and Ruth P. Taylor Assistant Principals
Clarinet Chair
**JJ Koh, Acting Assistant Principal
William Helmers

E Flat Clarinet
*Benjamin Adler
**JJ Koh, Acting

Bass Clarinet
William Helmers

Bassoons
Catherine Chen, Principal
Muriel C. and John D. Silbar Family Bassoon Chair
Rudi Heinrich, Assistant Principal
Beth W. Giacobassi

Contrabassoon
Beth W. Giacobassi

Horns
Matthew Arrin, Principal
Krause Family French Horn Chair
Krystof Pipal, Associate Principal
Dietrich Hennmann
Andy Nunemaker French Horn Chair
Daryn Hamlin
Joshua Phillips

Trumpets
Matthew Ernst, Principal
Walter L. Robb Family Trumpet Chair
David Cohen, Associate Principal
Martin J. Krebs Associate Principal
Trumpet Chair
Alan Campbell
Fred Fuller Trumpet Chair

Trombones
Megumi Kanda, Principal
Marjorie Tiefenthaler Trombone Chair
Kirk Ferguson, Assistant Principal

Bass Trombone
John Thevenet, Richard M. Kimball Bass Trombone Chair

Tuba
Randall Montgomery, Principal
**Matthew Gaunt, Acting Principal

Timpani
Dean Borchesani, Principal
Christopher Riggs, Assistant Principal

Percussion
Robert Kleger, Principal
Assistant Principal
Christopher Riggs

Piano
Melissa S. Pick Endowed Piano Chair

Personnel Managers
François Moquin, Director of Orchestra Personnel
Rip Pretat, Assistant Personnel Manager

Librarians
Patrick McGinn, Principal Librarian
Anonymous Donor, Principal Librarian Chair

Paul Beck, Associate Librarian
Production Stage Manager
Amy Langenecker
Production Technical Manager
Tristan Wallace
* Leave of Absence 2018-19 Season
** Acting members of the Milwaukee Symphony Orchestra 2018-19 Season
String section members are listed in alphabetical order.

Administrative Staff

Executive
Mark Niehaus, President & Executive Director, Michael and Jeanne Schmich Chair
Susan Lorts, Executive Vice President for Institutional Advancement, Charles A. Krause Chair
Bret Dohort, Vice President of Artistic Planning & Operations
Catherine Niekrothe, Chief Financial Officer & Vice President, Finance & Administration
Caitlin Gent, Executive Assistant & Board Liaison

Artistic
Ken-David Masur, Music Director
Designate, Polly & Bill Van Dyke Music Director Chair
Edo de Waart, Music Director Laureate
Yaniv Dinur, Associate Conductor
Cheryl Frazes Hill, Chorus Director
Timothy J. Benson, Assistant Chorus Director

Advancement
Tina Itson, Director of Institutional Giving
Kari Larsen, Director of Development Operations
Maggey Oplinger, Director of Community Partnerships
Shannon Rolbiicki, Director of Campaign and Leadership Gifts
Dawn Batty, Development Communications Manager
Celeste Baldassare, Campaign Manager
Ana Cook, Partnerships and Event Manager
Jenna DeVries, Development Associate
Heidi Gempel, Events Manager
Nate Groonwald, Individual Giving Manager
William Loder, Annual Fund Manager
Tracy Migon, Development Systems Manager
Daniel Petry, Campaign Gift Officer
Michael Rossetto, Individual Giving Manager
Elida Wiebe, Prospect Researcher

Education & Community Engagement
Rebecca Whitney, Director of Education
Michelle Pehr, ACE and Education Manager
Hannah Esch, Education Coordinator

Finance
Joyce Drews, Controller
Jenny Beier, Account Payable and Payroll Accountant

Marketing
Erin Kogler, Director of Communications
Jennifer Samuelson, Director of Marketing
Al Bartosik, Marketing Manager

Adam Cohen, Patron Systems Manager
Elizabeth Eckstein, Print Coordinator & Assistant Designer
Luther Gray, Patron Services Manager
Marie Holton, Patron Services Assistant
Marcella Morrow, Patron Services Assistant
Kathryn Reinardy, New Media Manager
Joseph Riggenbach, Receptionist & Ticketing Assistant

Operations
François Moquin, Director of Orchestra Personnel
John Rodoff, Director of Operations & Facilities
Paul Beck, Associate Librarian
Nicole Graham, Artistic Operations Coordinator
Amy Langenecker, Production Stage Manager
Patrick McGinn, Principal Librarian, Anonymous Donor, Principal Librarian Chair
Françoise Moquin, Director of Orchestra Personnel
Rip Pretat, Assistant Personnel Manager
Emily Wacker Schultz, Artist Duty Assistant
Jeremy Tusz, Audio & Video Producer
Tristan Wallace, Production Technical Manager
Christina Williams, Chorus Manager

Endowment

Visionaries
Commitments of $1,000,000 and above
Jane Bradley Pettit
Charles and Marie Gaetecker
Concertmaster Chair
Herzfeld Foundation
Krause Family Principal Horn Chair
Phyllis and Harleth Pabunz
Gertrude M. Puelicher Education Fund
Stein Family Foundation Principal Pops Conductor Chair
Polly and Bill Van Dyke Music Director Chair

Philanthropists
Commitments of $500,000 and above
Donald B. and Judy Taylor Principal Bass Chair
Mr. Richard Blomquist
Patrice L. (Patti) Bring
Margaret and Roy Butler Principal Flute Chair
Donald and Judy Christil
Fred Fuller Trumpet Chair
Andrea and Woodrow Leung Principal
Second Violin Chair and Fred Fuller
Dorothy C. Mayer Principal Cello Chair
Milwaukee Symphony Orchestra League
Principal Oboe Chair
Northwestern Mutual Foundation
Melissa S. Pick Endowed Piano Chair
Walter L. Robb Family Principal
Trumpet Chair
Robert T. Rolfs Foundation
Michael and Jeanne Schmich President and Executive Director Chair
Gertrude Elser and John Edward
Schoeder Guest Artist Fund
Walter Schoeder Foundation
Principal Harp Chair
Muriel C. and John D. Silbar Family
Principal Bassoon Chair
Marjorie Tiefenthaler Principal Trombone Chair
Richard O. and Judith A. Wagner Family
Principal Viola Chair

Benefactors
Commitments of $100,000 and above
Two Anonymous Donors
Patty and Jay Baker Fund for Guest Artists
Mr. and Mrs. Frederick J. O. Blachly
Philip Blank English Horn Chair
in memoriam to John Martin and his favorite cousin, Beatrice Blank
Judith and Stanton Bluestone
Estate of Lloyd Broehm
Luisa Caitto, in memory of David and Angela Caitto
Lynn Chappell Salon Series
Elizabeth Elser Doolittle Charitable Trust
Franklyn Eisenberg Clarinet Chair
David L. Harrison Endowment for Music Education
William Randolph Hearst Foundation
Judith A. Keysen MSOL Docent Fund
Richard M. Kimball Bass Trombone Chair
Charles A. Krause
Donald and JoAnne Krause Music Education Endowment Fund
Martin J. Krebs Co-Principal Trumpet Chair
Charles and Barbara Lund
Marcus Corporation Foundation
Guest Artist Fund
Andy Nunemaker French Horn Chair
John and Elizabeth Ogden
Gordana and Milan Rasic
The Erla Richman MSG-MYSO Reading Workshop Fund
Pat and Allen Riesebach
Friends of Janet F. Ruggeri Assistant Principal Violin Chair
Allison M. & Dale R. Smith Percussion Fund
Estate of Walter S. Smolenski, Jr.
Bert L. & Patricia S. Steigleder
Charitable Trust
Donald B. and Ruth P. Taylor Assistant Principal Chair
Mrs. William D. Vogel
Barbara and Ted Wiley
Jack Winter Guest Artist Fund
Fern L. Young Endowment Fund for Guest Artists

Musical Legacy Society

The Musical Legacy Society recognizes and appreciates the individuals who have made a planned gift to the MSG. The MSG invites you to join these generous donors who have remembered the Orchestra in their estate plans.

Nine Anonymous Donors
George R. Affoldt
Mr. and Mrs. Charles W. Aring, Jr.
Dana and Gail Atkinson
Robert Balderson
Adam Baum
Priscilla and Anthony Beadle
Mr. F. L. Bidinger
Dr. Philip and Beatrice Blank
Mr. Richard Blomquist
Judith and Stanton Bluestone
Patrice L. (Patti) Bring
Jean S. Britt
Lauren Broehm
Neil Brooks
Anthony and Vicki Cecalupo
Lynn Chappy
Donald and Judy Christil
Jo Ann Corcoran
Mary Ann Delzer
Julie Donets
Donnie Drechsel
Beth and Ted Durant
Mr. William E. Eastham
Rosemarie Eierman
Franklyn Eisenberg
Annual Fund

The Milwaukee Symphony Orchestra truly values the music lovers in the concert hall and we thank our contributors to the Annual Fund for investing their time and support to this treasure. We gratefully acknowledge the contributions to the Annual Fund.

Maestro’s Society

Harry John Brown Society
$100,000 and above

Arthur and Nancy Laskin
Sheldon and Marianne Lubar Charitable Fund of the Lubar Family Foundation

Kenneth Schermerhorn Society
$50,000 and above

Laura and Mike Arnow
Donald and JoAnne Krause
Marion and Theodore Youngquist

Edo De Waart Society
$35,000 and above

Arthur G. Crosslander
Robert and Gail Korb
Lorry Uhlein Charitable Lead Unitrust

Andreas Delfs Society
$25,000 and above

Bobbi and Jim Caraway
Dr. and Mrs. Carol Pohl

Musician’s Society Partner With a Player

Roger B. Ruggeri and Andrea K. Wagoner
Mary B. Schley in recognition of David L. Schley
Dr. Robert and Patty Schmidt
James Schultz and Donna Menzer
Sandy and Bill Haack

$15,000 and above

Two Anonymous Donors
Mary and Terry Briscoe
Mrs. John H. Burlingame
Ms. Dorothy Diggs
Jewish Community Foundation
Eileen & Howard Hubner Donor Funded Advised Fund

Music Director
$10,000 and above

Two Anonymous Donors
Jane and Jeffrey Landor

For more information on becoming a Musical Legacy Society member, please contact the Development Office at 414.226.7804.

Principal

$3,000 and above

Two Anonymous Donors

For more information on becoming a Musical Legacy Society member, please contact the Development Office at 414.226.7804.

Maestro’s Society

Harry John Brown Society
$100,000 and above

Arthur and Nancy Laskin
Sheldon and Marianne Lubar Charitable Fund of the Lubar Family Foundation

Kenneth Schermerhorn Society
$50,000 and above

Laura and Mike Arnow
Donald and JoAnne Krause
Marion and Theodore Youngquist

Edo De Waart Society
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Lorry Uhlein Charitable Lead Unitrust

Andreas Delfs Society
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Dr. and Mrs. Carol Pohl

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James Schultz and Donna Menzer
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Mrs. John H. Burlingame
Ms. Dorothy Diggs
Jewish Community Foundation
Eileen & Howard Hubner Donor Funded Advised Fund

Music Director
$10,000 and above

Two Anonymous Donors
Jane and Jeffrey Landor

For more information on becoming a Musical Legacy Society member, please contact the Development Office at 414.226.7804.

Principal

$3,000 and above

Two Anonymous Donors

For more information on becoming a Musical Legacy Society member, please contact the Development Office at 414.226.7804.
Guy and Mary Jo McDonald
Dr. Ann McDonald
Dr. Daniel and Constance McCarty
Dr. and Mrs. Debesh Mazumdar
Mr. and Mrs. Steve Loreck
Dr. Douglas, Berna, and Todd Levy
Mary E. Lacy
Michael Koss
Heidi and Tommy Knudsen
Dr. Bruce and Anna Kaufman
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